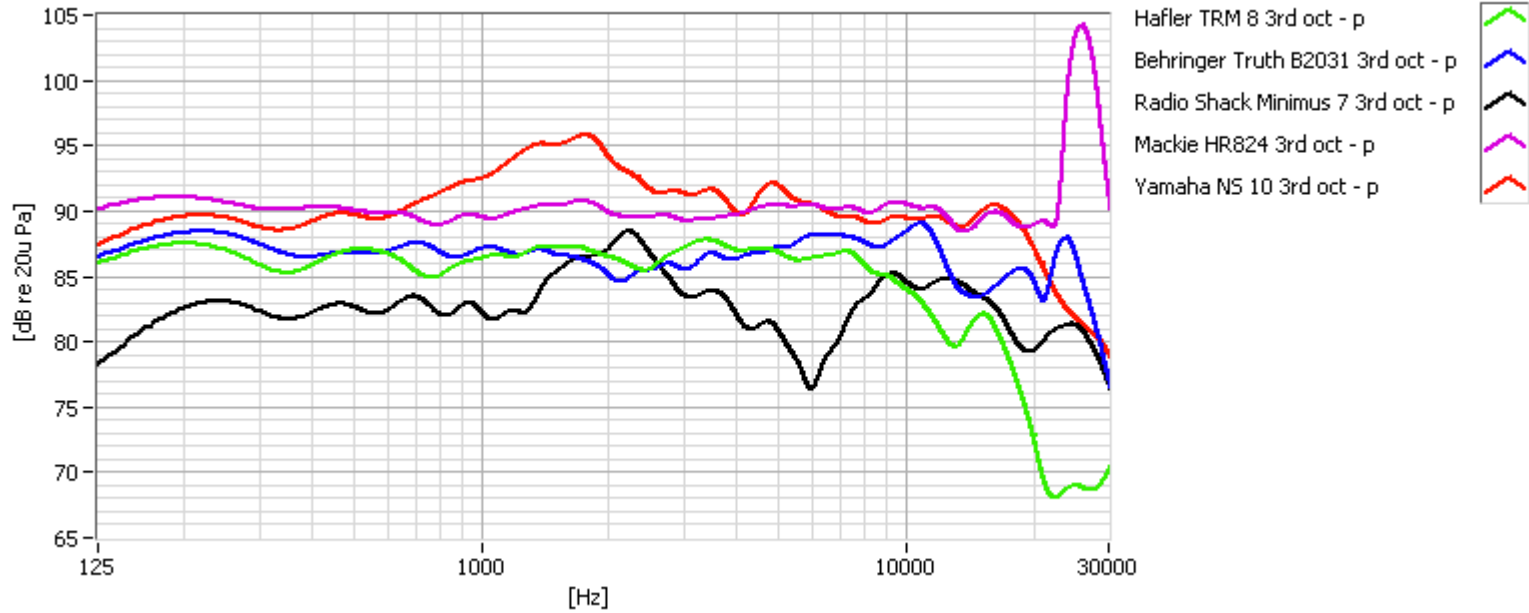


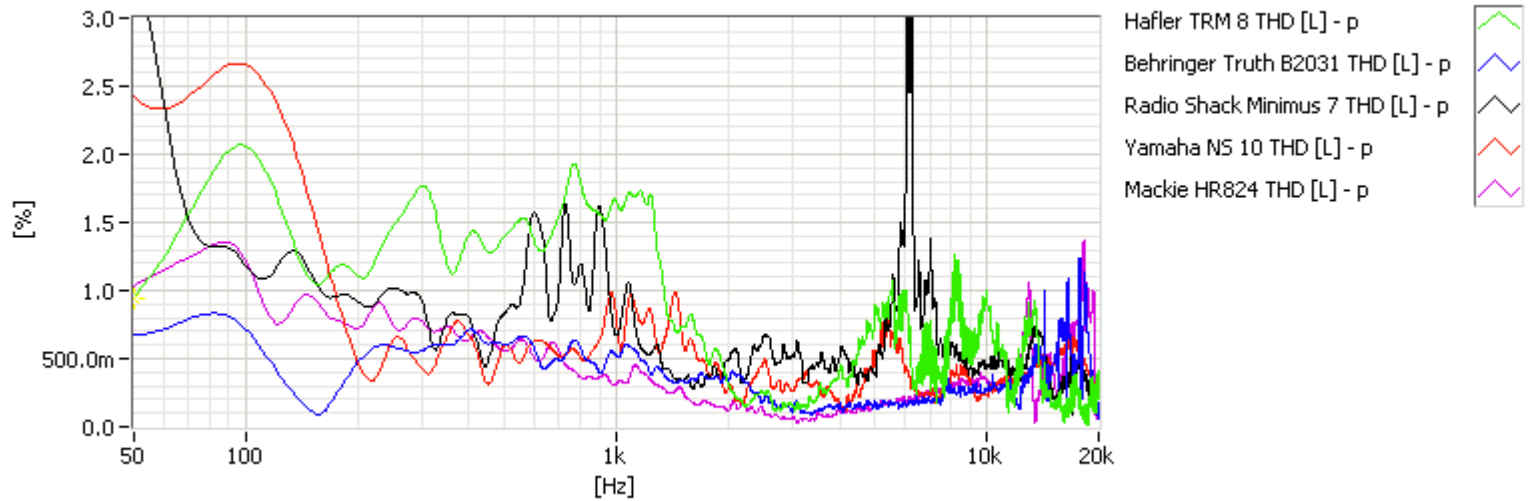
# Near Field Monitor Comparison using SoundCheck

All speakers were tested with the same input signal level. The amplifier for passive speakers was adjusted to match the gain of the powered monitors.

## Response 3rd octave

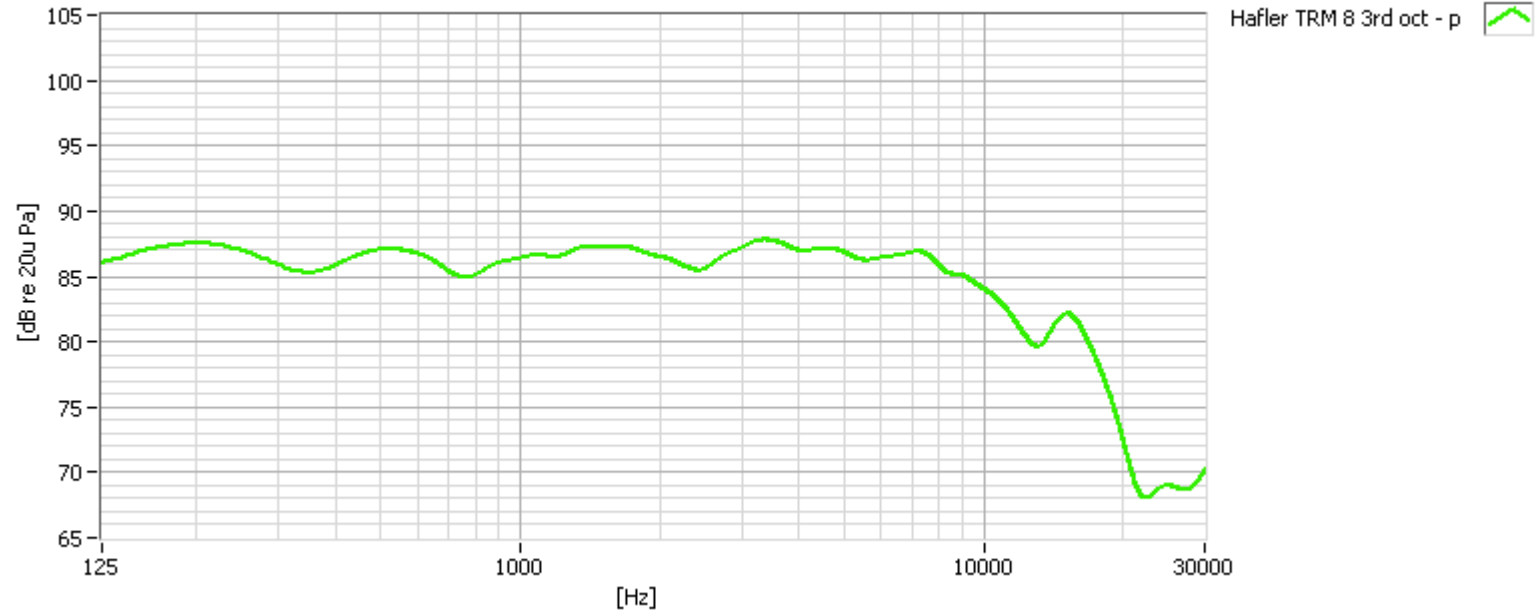


## THD

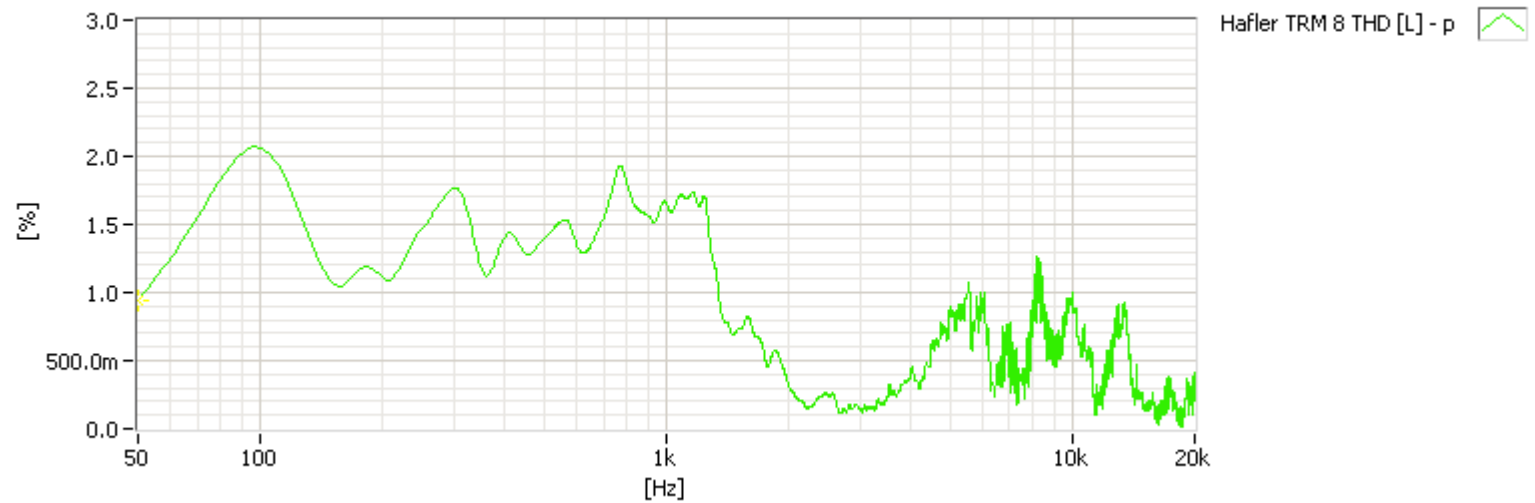


# Hafler TRM 8

## Response 3rd octave

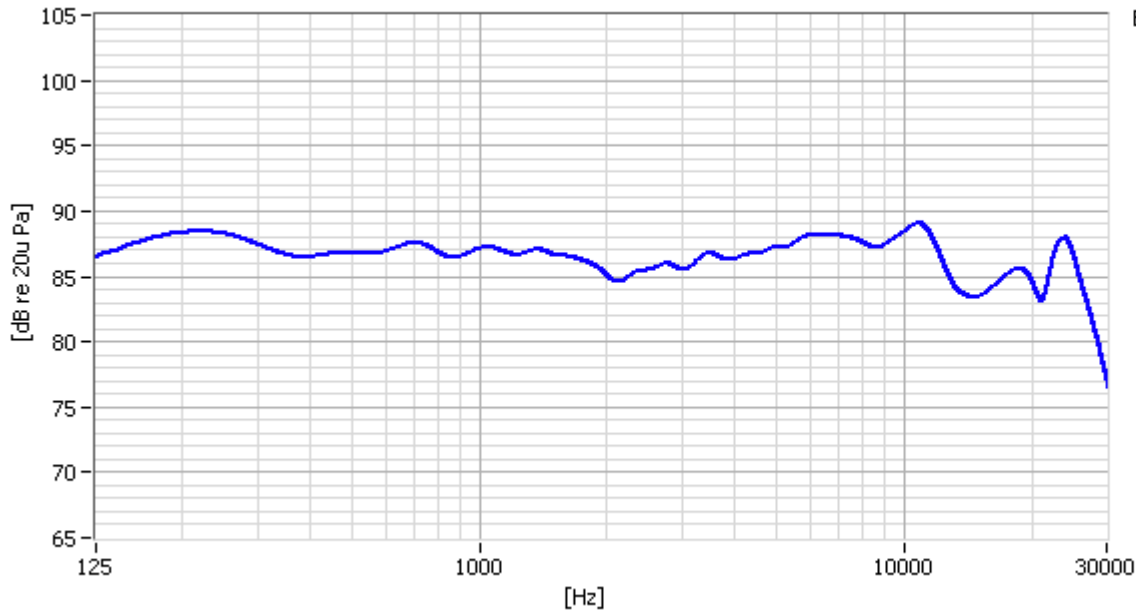


## THD

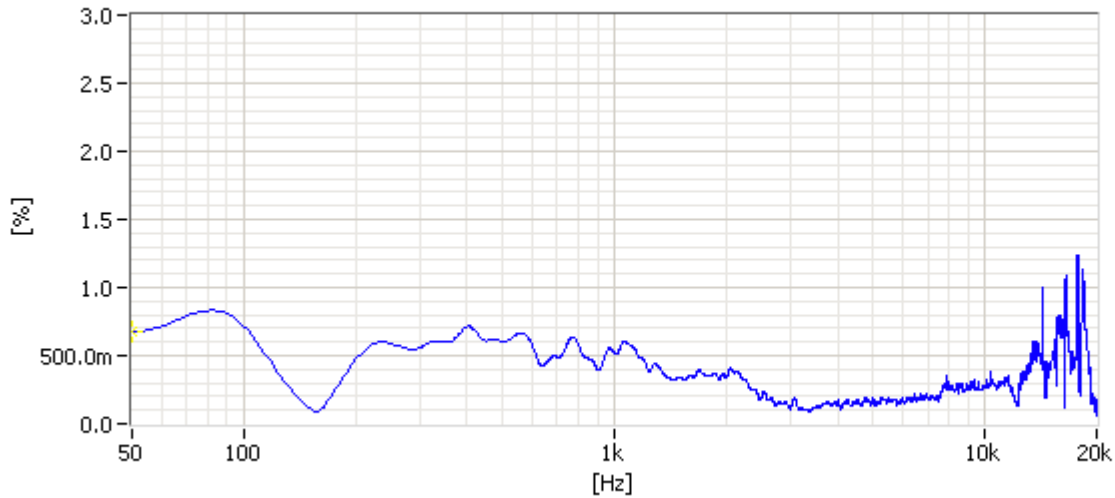


# Behringer Truth B2031

## Response 3rd octave

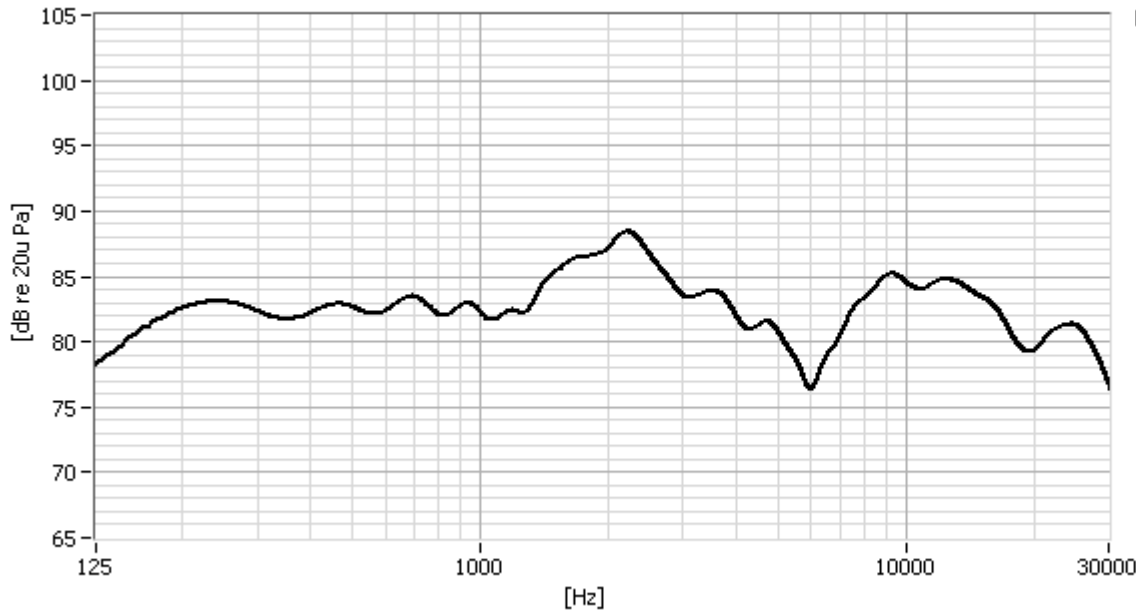


## THD

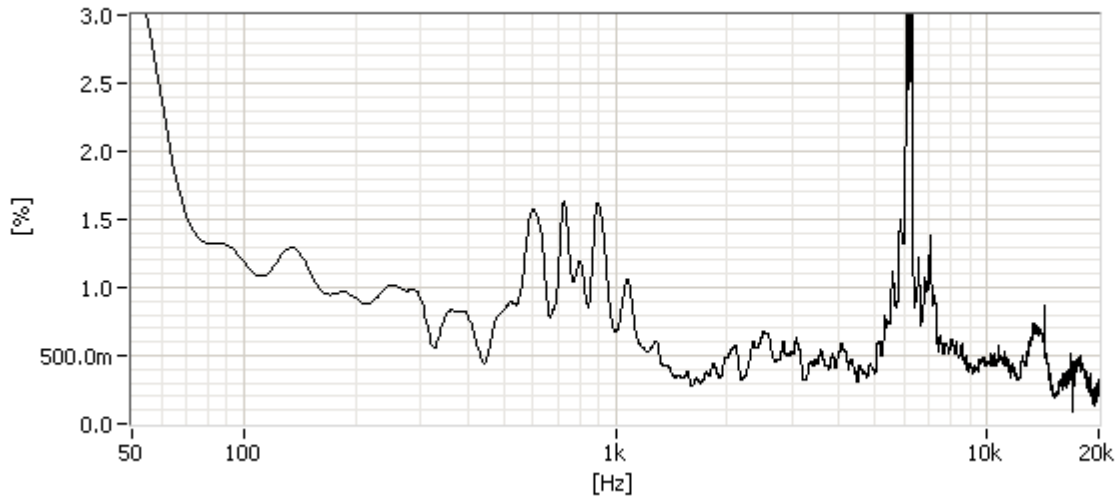


# Radio Shack Minimus 7

## Response 3rd octave

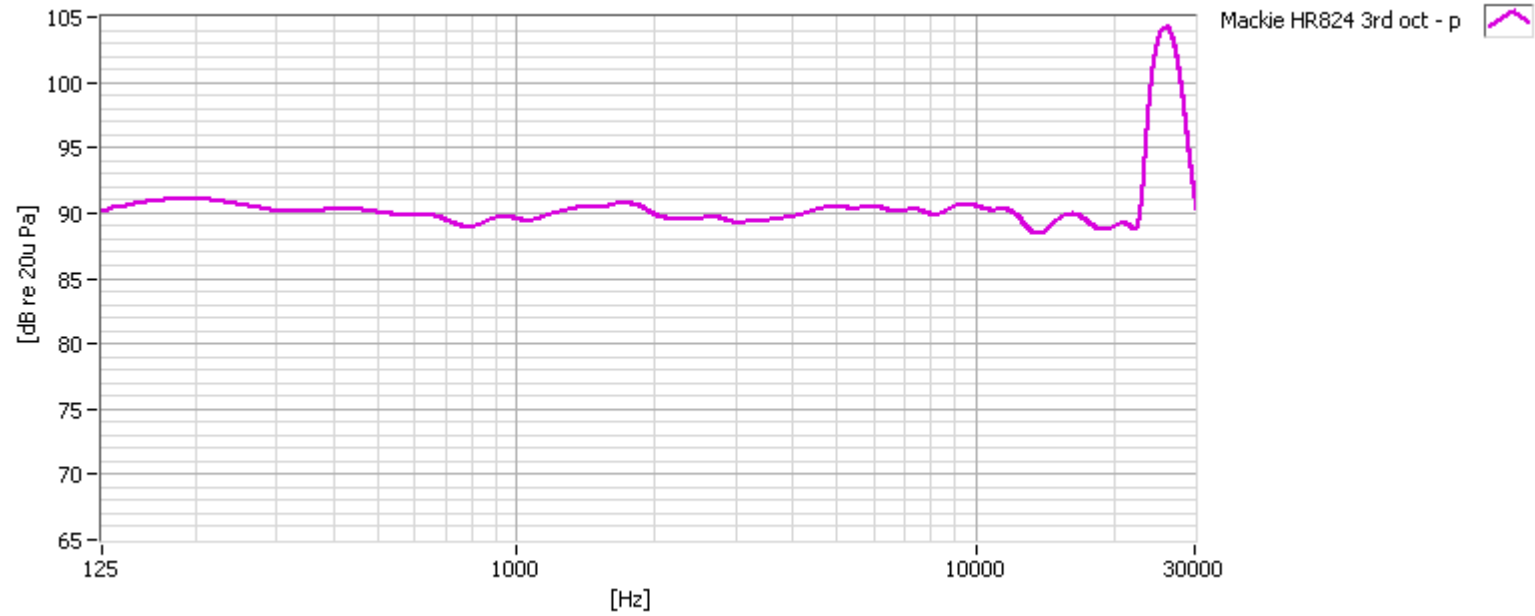


## THD

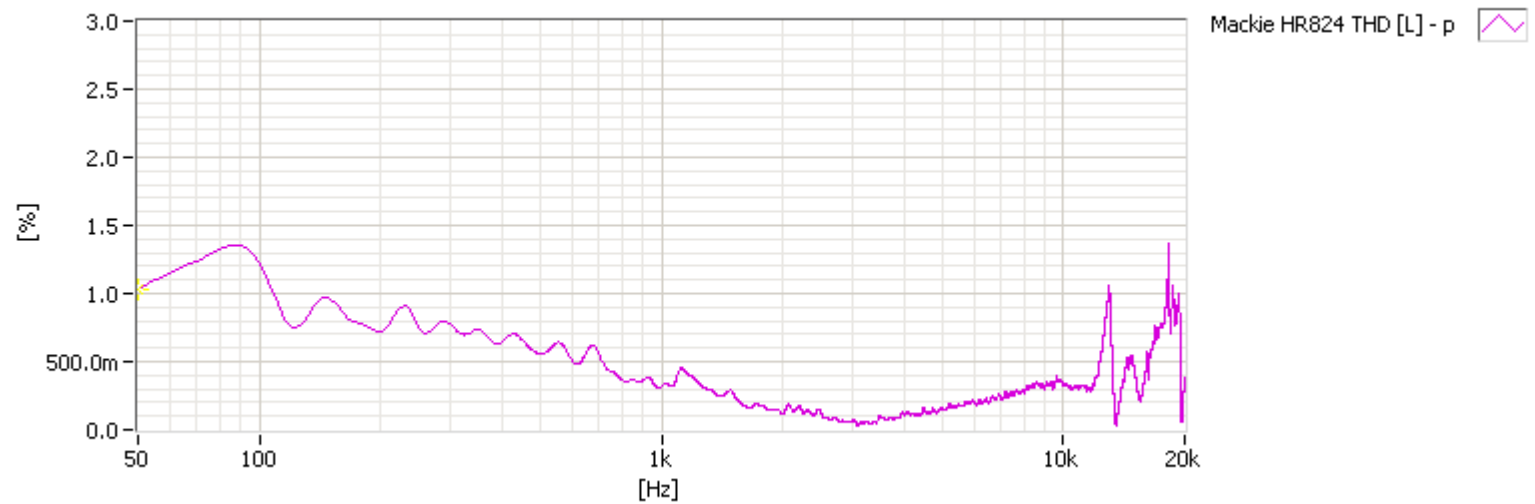


# Mackie HR824

## Response 3rd octave

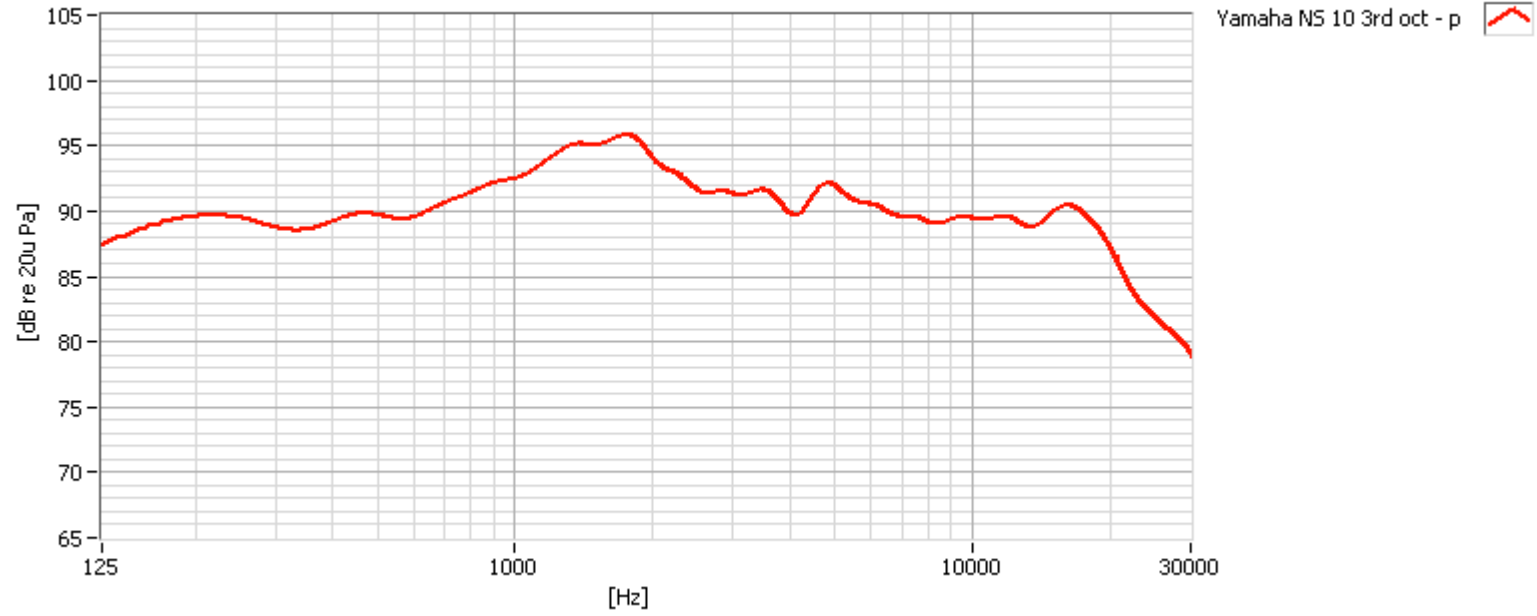


## THD

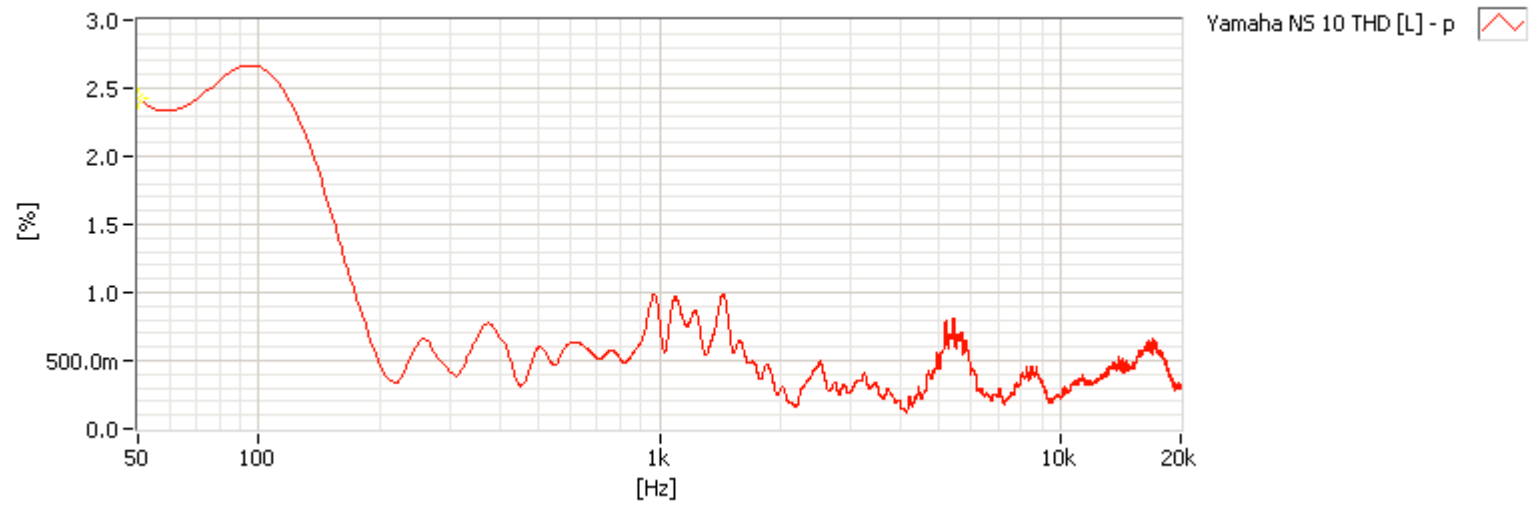


# Yamaha NS 10

## Response 3rd octave

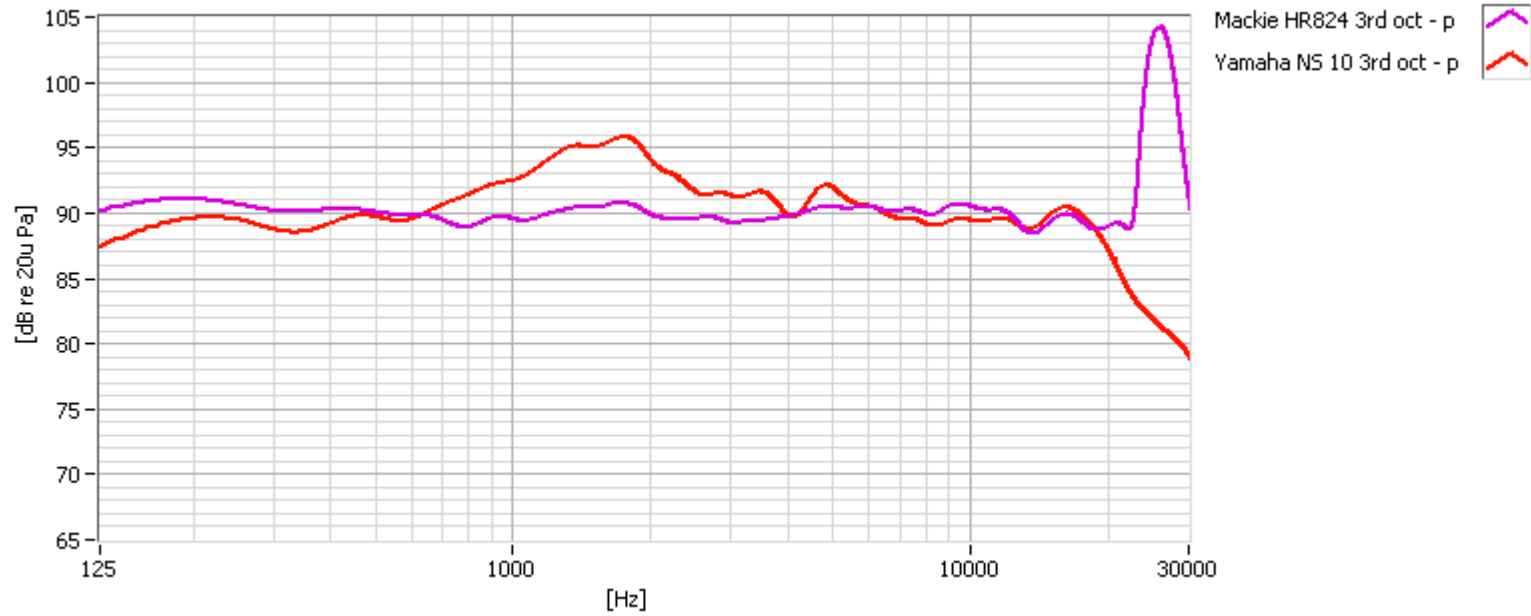


## THD

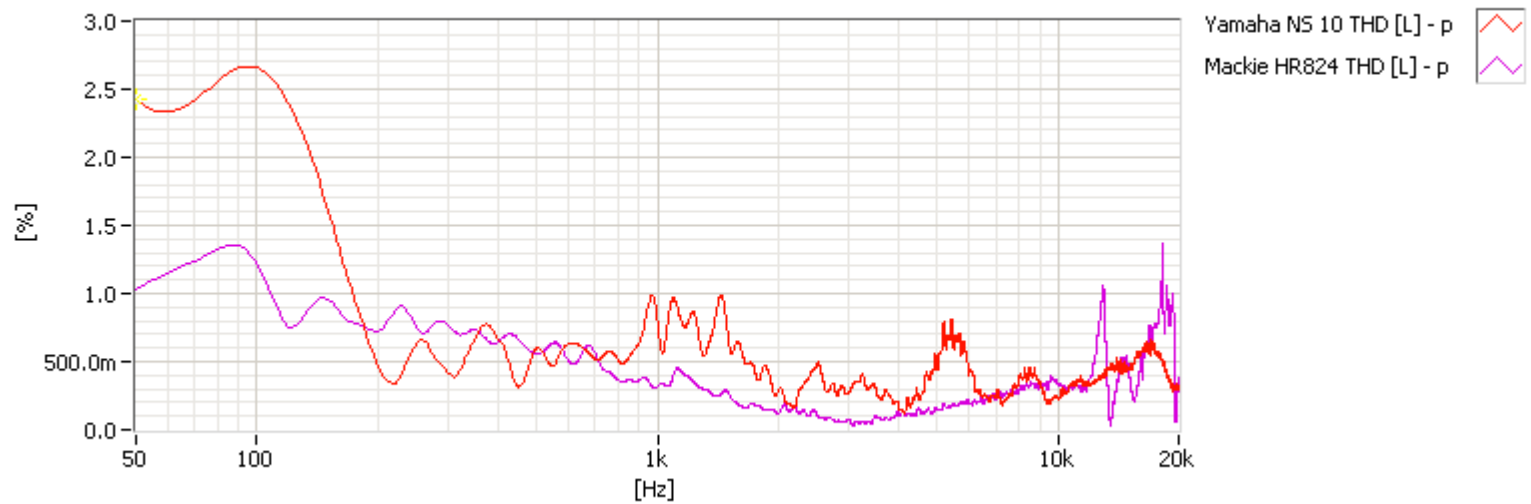


# Mackie HR824 vs Yamaha NS 10

## Response 3rd octave

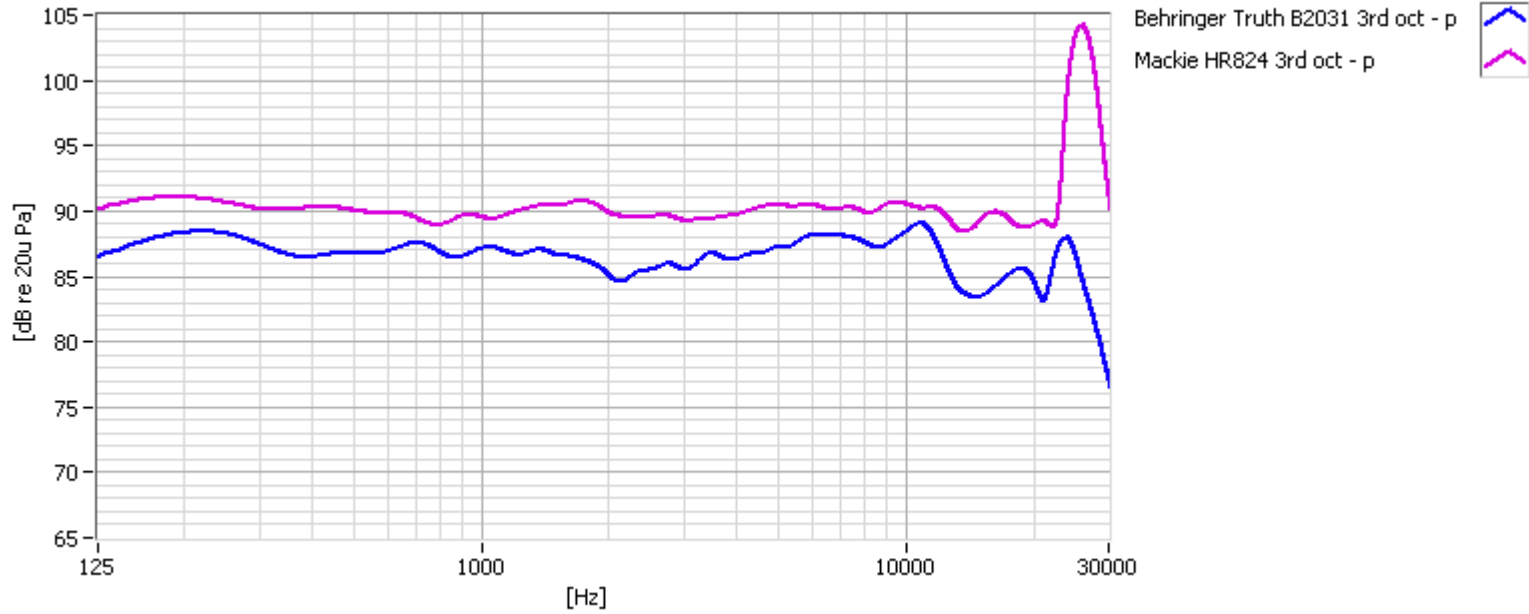


## THD



# Mackie HR824 vs Behringer Truth B2031

## Response 3rd octave



## THD

